



# **Zi lacchos / Kentin Jivek**

Modular folk · dark folk · psychedelic folk · contemplative sound design

*Press Kit*

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Paris, France

## Artist Statement

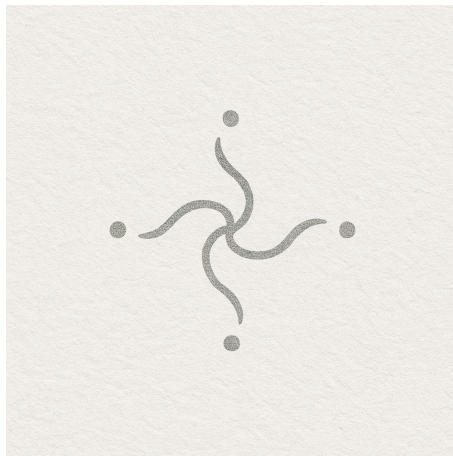
Zi lacchos is the current artistic form of Kentin Jivek, a French multi-instrumentalist, songwriter and singer based in Paris. His work moves between dark folk, psychedelic folk, acoustic guitar, modular synthesis, voice, field recordings and contemplative sound design. Originally rooted in guitar-driven folk songs, the music has gradually opened toward modular synthesis, sonic fragments, ritual repetition and unstable electronic textures while preserving an intimate vocal presence and a strong poetic core.

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## Biography

Originally from Bordeaux and based in Paris, Kentin Jivek developed a self-taught musical practice through guitar, voice, piano, percussion and later experimental electronics. Active since the late 2000s, he first emerged through a dark folk and psychedelic folk language, combining acoustic guitar, multilingual lyrics and minimal arrangements. Early works such as *Eight New Prophecies* and *Ode to Marmæle* established a singular voice within the European underground folk scene, followed by concerts and collaborations across France, Switzerland, England, Spain, Germany, Norway, Portugal and Greece.

Over the years, his work expanded from intimate neofolk structures toward broader sonic territories: ambient folk, contemplative sound design, modular synthesis, field recordings and ritual-like vocal forms. Lyrics written in French, English and Spanish explore introspection, mythology, mysticism, emotional transformation and inner landscapes. His discography includes *Now I'm Black Moon*, *Third Eye*, *Nø Age*, *Cosmologie Facile*, *Prometheus*, *Blue Zaxon*, *The Seahorse Complex*, *Ontologia* and *L'Ange Des Six Eaux*.



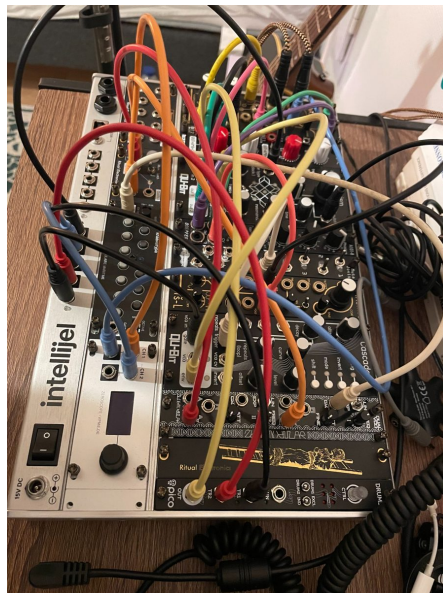
## Current Artistic Direction

Under the name Zi lacchos, the current work focuses on the meeting point between acoustic guitar and modular synthesis. The guitar acts as a fragile source of light, memory and resonance. Sound is treated as a living material: a voice, a string, a pulse, a field recording or an electronic signal can appear, dissolve, return, or remain suspended.

The music favors restraint, space, repetition and transformation. Rhythmic elements often appear as isolated temporal marks rather than conventional grooves, creating a sense of interruption, presence and suspended time. This approach connects folk intimacy with experimental electronics, mystical perception and contemplative sound practice.

## Available For

Zi lacchos creates original acoustic-electronic sound pieces for fashion designers, art galleries, exhibitions, installations, independent films and creative spaces. The work combines modular synthesis, guitar, voice, field recordings and contemplative sound design to shape atmospheres adapted to a specific visual, spatial or narrative context.



## Current Cycle: Luminære

Luminære opens a new phase in the Zi lacchos project. Built around stillness, emergence and subtle transformation, the cycle develops as an evolving release rather than a fixed object. Each piece can be understood as a fragment, a signal or a presence within the same luminous field. The title track works with voice, guitar, modular synthesis and sparse rhythmic structures. Its source is connected to the primordial sound "A" from Shingon Buddhism, approached through sound, breath and minimal form.

Milena extends this cycle through a dreamlike presence: a minimal entity, almost nothing, yet fully felt. The piece holds that sensation through restraint, voice, space and repetition. Luminære is intended as an open body of work, gradually enriched by new pieces, fragments and alternate texts.

## **Selected Discography**

- Eight New Prophecies - 2009
  - Ode to Marmæle - 2010
  - Now I'm Black Moon - 2011
  - Third Eye - 2013
  - Futurition - 2014
  - Arsenal - 2015
  - Nø Age - 2016
  - Cosmologie Facile - 2019
  - Prometheus - 2019
  - Blue Zaxon - 2021
  - The Seahorse Complex - 2022
  - Ontologia - 2023
  - L'Ange Des Six Eaux - 2024
  - Luminære - current evolving cycle
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## **Selected Collaborations**

Miro Snejdr, The Hare and the Moon, Arash Akbari, Kjell Braaten, Tomek Mirt, Tony Wakeford, Max Würden

## **Key Aesthetic Elements**

- Acoustic guitar fragments and real-time modular processing
- Minimal rhythmic pulses and sparse temporal structures
- Multilingual songwriting in French, English and Spanish
- Field recordings, contemplative vocal forms and subtle sound transformation
- A live approach shaped by instability, emergence and restraint

## Media, Links & Contact

Website

<https://ziiacchos.com/home-page/>

Bandcamp

<https://ziiacchos.bandcamp.com/>

YouTube channel

<https://www.youtube.com/@kentinjivek/videos>

Video links

<https://www.youtube.com/watch?v=Nqe8Qtrxy9I>

[https://youtu.be/AnNiZXIOEts?si=zK-WtOryEel\\_VM4y](https://youtu.be/AnNiZXIOEts?si=zK-WtOryEel_VM4y)

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QR code links directly to the online press kit PDF.



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Prepared for galleries, venues, curators, labels and media inquiries.